



THE TOKEN HUNTER

A Publication of the

National Utah Token Society

Vol. 9, No. 10
October 1990



Dedicated to Collecting, Recording, and Preserving Medals and Tokens

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Next Meeting OCTOBER

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

★ Club Events ★

OCT 25: STEPHEN L. CARR
NOV 29;
DEC 27: CHRISTMAS DINNER

OCTOBER'S MEETING IS THE 25th AT 7:15p.m. AT THE REDWOOD
MULTIPURPOSE CENTER, 3100 SOUTH REDWOOD ROAD, SLC, UT

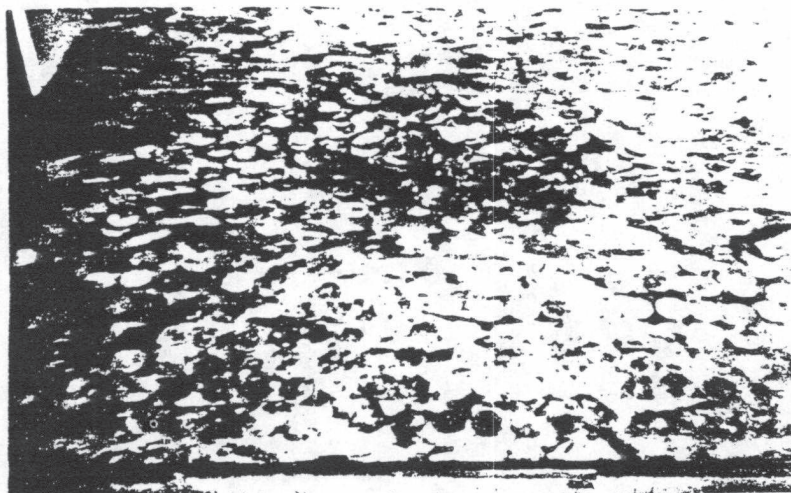
★ PRIZES ★

Hotel Utah, Salt Lake City, UT, GF 12½¢ in trade
Tony's Place, Salt Lake City, UT, GF 5¢ in trade
Swanson Shoes, Ogden, UT, GF 25¢
Semloh Cigar Stand, Salt Lake City, UT, GF 12½¢ in trade
Sportsmans Inn, Ogden, UT, GF 5¢ in trade
1972 UNS Copper Medal
1972 UNS Bronze Medal
1890 Silver Dollar
1882 Silver Dollar

PROMPTNESS PRIZE: Kenyon Club, SLC, UT



1500+ HOARD OF TOKENS
FROM KENNILWORTH, UT
WERE RECENTLY FOUND.



FROM THE PRESIDENT

It's time for nominations for next year's officers. Anyone interested in serving as a wagonmaster, treasurer, secretary, vice-president, president, or the Token Hunter editor, please let us know so that we can nominate you. This is your opportunity to be part of the decision making for the NUTS Club. Don't sit back and complain about how things are being done, get involved.

Sue Turpela's presentation on her doll collection was really interesting and informative. How many of these old dolls have you dug up and thrown away? Could be, some of them were worth a lot of money. "THANKS SUE" you did a fine job.

This month's speaker is Stephen L. Carr, author of the "The Historical Guide to Utah Ghost Towns", "Holladay-Cottonwood Places and Focus", and co-author of "Utah Ghost Rails". He will be talking about his latest book, "Utah Ghost Rails". If you have a copy of Mr. Carr's books, maybe he will sign it for you.

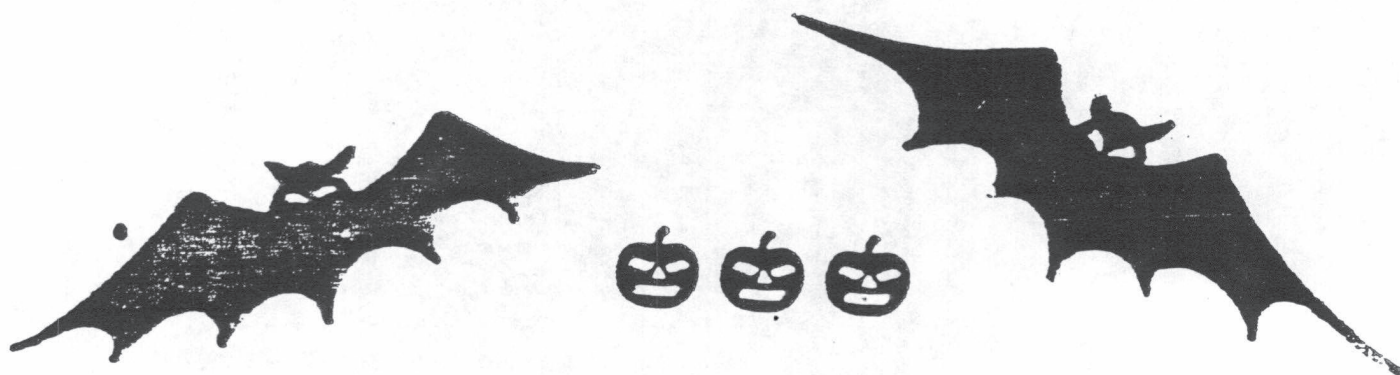
I hope no one missed us at the Redwood Multipurpose Center last month. They moved us into another room which was about half the size of the room we normally meet in. We were told the problem will be corrected this month.

Joyce had some wooden nickels made up for our daughter's wedding on the 29th of September. I should have some of them with me at this month's meeting, if you would like one.

The Token Hunter's Editor has a hectic job each month. She/he has to get the articles, the prize list, the speaker's name and subject along with a little background information, the President's letter, any ads, new members, etc. from everybody about two weeks before the meeting. Then it all has to be laid out, taken to be reproduced for about eighty members, folded and stapled, addressed and stamped, and then mailed in time for everyone to get their newsletter before the meeting. Joyce has been doing a great job with the Token Hunter. A big "THANK YOU" to Joyce for her work.

See you at the meeting.

BYRON



Some Camels, Lots of Salt And The Comstock (Continued)

The chlorized mass of silver again was conveyed to another water-tight, iron bin, where mercury or quicksilver was added and the entire lot was roughly agitated or stirred with large, hardwood paddles. The stirring was necessary to break up any globules of quicksilver which may have formed after the water had been added, and also to hasten amalgamation of the quicksilver and the silver together. The newly-amalgamated mass was now separated from what other waste rock there may have been and placed into large, heavy-canvas bags in 60-pound lots.

The bags containing the amalgamated silver, were press-squeezed to remove any excess quicksilver and the amalgam, (silver, thoroughly saturated with quicksilver), was placed into large retorts for smelting. Intense heat was applied to the retorts, driving off the quicksilver as a vapor, which was reclaimed in a separate area away from the furnace room, by condensation.

The now, molten silver, freed from its coating of "quick," was ladled into cast-iron molds and allowed to either air-cool, or the molds were placed in long, troughs full of cold water to hasten cooling then they were dumped onto the floor of the cooling room. The silver ingots were removed from the molds and stamped with the owner's Hallmark. A small sliver of silver was sliced from each ingot, assayed for fineness and that number was also stamped on the ingot and possibly with a serial number as well.

Generally, silver fineness from the Comstock Lode mines ran from 0.750 to possibly 0.867-fine. Although silver from the Consolidated Virginia Mine owned by the four silver kings, Mackay, Fair, Flood and O'Brien assayed out to about 0.987-fine. Sterling silver as we know it, is never over 0.999-fine. This is because of that infinitesimal amount of salt that always stays with silver no matter how many times it is refined or re-refined. Pure silver of 1.000-fine comes only from a few Countries in Europe as silver nuggets.

Modern-day ore dressing or Beneficiation, a glorified name

for a serious business-ore dressing, is what those who process precious metals call it today. As used in primary and secondary crushers, the Beneficiation process still requires the uses of SALT!

Rhodes dromedaries adapted to the rigors of the arid country very well in summer, but the winters were a different as the deep snows and the frigid temperature took their toll. Rather than see his beasties freeze to death, Rhodes sold them to a Quartermaster of a Cavalry Unit stationed at Camp Drumm, which was a few miles north of present-day Long Beach, California. The camels were used there to transport supplies to present-day Camp Irwin near present-day Barstow, California.

To commemorate Rhodes camel caravans of the 1860's, camel races were and are still held at Virginia City, Nevada as part of their Fourth of July celebration.

Although the races were part of the Fourth of July, they have been rescheduled now to September 7,8, and the 9th, 1990. The reason of why the delay is unknown.

Bibliographical Credits

Nevada Bureau of MiBulletin 65, "Mineral and Water Deposits of Nevada." 1864-1964-A Centennial Edition.

Silver processing from author's files.

Photograph Credits

None

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ALL.

PREVENTIVE MEASURES YOU CAN TAKE TO SAFEGUARD YOUR VALUABLES

1. Keep your valuables in a safe place away from your home, such as a safe deposit box at your local bank. Maintain an ongoing written inventory of your valuables at home, and it's a good idea to keep a duplicate list with your valuables.
2. Don't tell everybody in the world that you collect coins/tokens. I know this is difficult to do, especially if you are on "cloud nine" about your latest find. But try to be as selective as you can when you talk to people about your hobby. It is for your own security.
3. Take out a special insurance policy which fully covers your collections. Ask your insurance representative if he has such a plan.
4. Maintain a post office box in the town next to your town if not too far to travel. This will preclude a potential burglar looking up your name and address in the phone book.
5. If you must keep numismatic items and other valuables at home, I suggest one of the large (very heavy) metal, tank-type floor safes. I've seen a couple of these on the market that have rods welded at several points on the safe's periphery for submersion in concrete. The safe also has a thick metal door with a built in combination lock. Once sealed in concrete, the safe can be totally concealed by a false floor and covered with a throw rug and/or furniture. Even if the safe is located by use of a metal detector...the burglar would have to have a jackhammer with him and risk arousing the neighbors with all the noise when he tries to remove your safe.
6. If you are leaving your home for a few days, tell your neighbors. Ask them to watch your home and interrogate any visitors. Leave your name, address and a number where you can be reached with your local police department. They will assign a patrolman to check your home on a regular basis for open doors or windows.

There are many other ways to deter a potential burglary and provide adequate security for your valuables, I'm confident that if you give it a little thought, you too can develop some good ideas for holding on to those things that mean a lot to you. Doing so will only enhance the special enjoyment we get from our great hobby.

(Information taken from article
written by R. L. Benight)



"Something's wrong. It tastes good!"

WHAT'S IN A NAME

By Harry F. Campbell, N. L. G.



The saloons of the 'Old West' are celebrated mainly in legends. The saloon, for those who came to Utah, meant a place where one could forget cares and sorrows and where a drink of liquor gave one a life of wild freedom...at least until the bottle or barrell went dry. A drink to the mountain man, trapper, pioneer, farmer, miner, soldier, and the traveler was a reward for the work and deeds performed in a land where courage and strength were the habits of self reliance.

A few men got rich and were paid in gold and silver coins. Most didn't and received a token coin for their labor. A few only got a grave deep enough to stop the coyote from digging him up.

The saloons in Utah ranged from a dugout in a hillside to a well furnished bar in a downtown hotel. Most on average were put together with wood which burned easily in the fires that plagued the West. Summer and winter the saloons allowed men to wash the dust of the day from their throats, or to brag about a recent strike, or to drown one's sorrows for those who died in a recent snow slide.

One such saloon was located in the general store of James Hightower at HOMANSVILLE near Eureka, Utah Territory. At a card table in the store, Wallace Wilkerson shot and killed William Baxter on the 11th day of June, 1877. Liquor was responsible for his actions and Wilkerson paid for it when he was executed for his crime in May, 1879.

That same year, Alexander Moore shot and killed John Kemple, Jr. as he drank beer in the MORRIS STORE near Bear Gulch, Bingham Canyon. James Humphries opened up his new saloon that year which he called the 'PALACE' located in the now GHOST town of FRISCO. It's 70 foot by 30 foot building had a 16 foot high ceiling which looked down on many drunken men and their fights.

One can only guess at what happened in the 'SEVEN BUCKETS OF BLOOD SALOON' in DRAGON, Utah, until it was closed permanently on April 20th, 1911. And why an unknown man opened the swinging doors of the 'LITTLE AUSTRIA SALOON' in Ogden in December, 1904 and fired into the saloon; a shot which struck an Austrian by the name of Luke Danich in the calf of the leg, we can only wonder as no motive for the act was known. Whether you call it liquor, booze, or John Barleycorn, drink was responsible for Archie Burns killing James F. Jensen in the 'OLD JIM FISK SALOON' in Ephriam, Utah in March, 1908.

Fire often came as a destroyer during the colder months as was later found out as M. C. Lawrence sold his Park City, Utah saloon to Frank Miller at the end of September, 1896. Miller renamed it the 16 TO 1 SALOON after the popular political movement towards the use of silver coinage in the U. S. The building was owned by Barney Riley when it caught fire on Sunday, November 8, 1896. It suffered great interior damage for which the insurance paid off to Riley. It is not known if Miller was insured for the

saloon stock.

The now GHOST town of Mercur saw many of its saloons go up in flames during its heyday. At 4:00 a.m. on June 24th, 1896, a fire broke out in the Senior Brothers Restaurant, which in turn destroyed the 'SIDEBOARD SALOON' belonging to J. W. Yates. 'THE SILVER CLUB SALOON', W. I. Wiggins and Co. proprietors was also destroyed along with stock and furniture.... no insurance. On June 25th, 1902 a gasoline explosion in the OQUIRRH HOTEL, Mercur, destroyed the J. H. ROBINSON SALOON along with the saloons of MC CHENEY & HANSON, RIETTE & BRUNO, H. C. THOMPSON, THE GOLDEN GATE SALOON, and the ZANG BREWERY CO. Three hundred people were made homeless in Mercur and property loss was put at \$500,000.

In February, 1904, the Mercur combination store and saloon of JOHN W. ODDIE was visited by fire and destroyed. In October, 1904, the now GHOST town of SILVER CITY saw the 'OLD CORNER SALOON', owned by W. H. Elmer, also destroyed by fire.

The present day town of TOOELE, Utah, saw a great fire destroy the 'DROUBAY BLOCK' (Tooele's largest) sustaining \$2,000 damage to the saloon of WILLIAM ST CLAIR, in August, 1910. As the whole block burned, it also destroyed the saloon of SACKETT & NELSON.

C. L. Maxwell, a Utah outlaw, got loaded up on bad booze and held up the town of Green River, Utah, in March, 1909. For good measure, he held up the 'MINT SALOON' in town and took possession of the same for several hours. He secured one hundred dollar bills, tearing them to shreds. He then headed for the Colorado River, but at San Rafael, eighteen miles south, he held up Rob Gilds, Ruff Collins, and Joe Naugier, making threats of killing all three. Collins succeeded in getting close enough to get a right into Maxwell's jaw, putting him down for the count. Collins secured Maxwell's gun and made him come to town where he was delivered to Deputy Sheriff Cook. Later, Maxwell was to die in a shootout in front of a saloon in Price, Utah.

Between 1908 and 1911, many rural area saloons were forced to close by law; those that tried to stay open were referred to as 'Blind Pigs'. In December, 1911, JIM LOMBARDI'S 'BLIND PIG' at THISTLE, Utah was swooped down on by Sheriff Judd of Provo, Utah, who proceeded to smash one hundred and ninety bottles of beer, one hundred empty bottles, and a large number of bottles of whiskey. The Sheriff gathered up all the glasses, funnels, and other bar fixtures which were also destroyed. Some liquor was taken to Provo to be destroyed.....it is said!

Utah officially became a dry state on August 1st, 1917, but for the seventy years that saloons existed in Utah, they left many a tale yet to be told. These are just but a few tales that reside in the 5,600 saloon card files of this author.

In July, 1915, an attempt was made to incorporate a NEW town of PHOENIX, Utah, located in CARR FORK, in the Bingham Canyon. Saloon names noted there at the time were 'HALF WAY HOUSE', 'FIRST AND LAST CHANCE', 'COME OFTEN', and more appropriately the 'HURRY BACK SALOON'.....

TOKENS

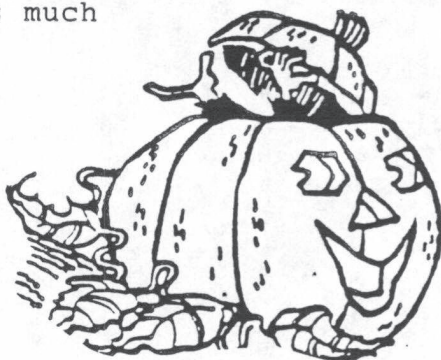


NOTE: Harry's card file is for sale. For those interested, contact him at (801) 364-7122.

THE COIN COLLECTOR'S WIFE
By Marvin Pederson

Here's a saying that you all have heard before, I think;
"Water, water, everywhere, but not drop to drink."
Shipwrecked people shout it, as they drift upon the sea,
And it brings tear drops to the eyes of guys like you and me.
It sure is bad, but the saddest cry I've heard in my whole life
Is the one you hear when you lend an ear to the coin collector's wife.
"Money, money, everywhere, but not a dime to spend.
If this keeps up, our marriage is coming to an end.
Money in every dresser drawer and money on the shelf,
But there isn't one thin dime to spend upon myself.
Lincoln cents and Mercury dimes and Washington Quarters too.
Some of them are old and some of them are new.
I even find them row on row in a pretty little book.
I wish my husband cared as much about the way I look.

The paycheck that he gets doesn't mean a thing to me--
'Cause hubby needs a 1909 S VDB.
As soon as he gets that coin he'll be looking for some other.
I think that I'd be better off if I went home to Mother.
One day in desperation I took a half a dollar--
He said it was a commemorative, and you should have heard him holler.
Another time I took a coin that he said was a Proof,
When I told him I had spent it, I thought he'd raise the roof.
I'm getting sick and tired of it, of that I'm sure.
So I advise you single girls, if you want a happy life
Don't marry a coin collector and be a coin collector's wife--
Shouting, "Money, money everywhere and not a dime to spend".
Don't ever let a coin collector be more than just a friend.



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